



Track Smarts powered by SoundOut

Half by Color Theory

TrackSmarts Enhanced Report
October 25, 2014

Report Summary

32%

market potential (overall)

5.6

track rating

2.8

passion rating

Market Potential is the most important commercial indicator for your track. It combines the Track Rating and the Passion Rating to give a definitive prediction of commercial success within the market. This is presented as a percentage between 0% and 85%. You're looking for a minimum of 65% to have a chance of chart success.*

The Market Potential classification indicates where the track is positioned among over 100,000 other tracks.

* Chart success assumes a reasonable promotional budget. It should also be noted that the relative success of a single is also directly related to the existing profile of an artist.

The Track Rating is the overall rating for your track as calculated from the weighted average of all the reviewers' ratings. This simply measures how "good" the track is overall (not necessarily the Market Potential).

Passion Rating is important and has a big impact on potential sales. It indicates the intensity with which Reviewers liked your track compared to how they've liked other tracks; whether they thought it was OK, Liked, or Loved it. A low passion rating doesn't necessarily mean reviewers didn't like the track; it may mean reviewers liked the track, but didn't like it enough to take it any further. The range is 0-10.

Market Potential

32%

*market
potential
(overall)*

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In-Genre Classification

**above
average**

In-Genre Classification indicates where the track is positioned among thousands of other tracks in its own genre, and thereby the track's commercial potential within this target market.

"Excellent": Top 5% of all tracks in this genre
"Very good": Top 15% of all tracks in this genre
"Good": Top 30% of all tracks in this genre
"Above Average": Top 60% of all tracks in this genre
"Average": Bottom 40% of all tracks in this genre

Sample Group

This is the group of 101 music fans and consumers who listened to your track online and left their track rating and written review. Reviewers do not know they are conducting market research when they hear your track, which helps to achieve honest and objective responses. The sample group is selected at random, since a diverse sample group of reviewers is required to form a “smart crowd” and ensure an accurate Track Rating. Other information known about these reviewers includes age, gender, employment status, location, and genre preferences.

Age (years)

16-24	39%
25-34	23%
35-44	38%

Gender

<i>Male</i>	57%
<i>Female</i>	43%

Overall Ratings

5.6

track rating

This is the overall rating for your track as calculated from the weighted average of all the reviewers' ratings. This simply measures how "good" the track is overall (not necessarily the Market Potential).

Passion Rating

2.8

Passion Rating is important and has a big impact on potential sales. It indicates the intensity with which Reviewers liked your track compared to how they've liked other tracks; whether they thought it was OK, Liked, or Loved it. A low passion rating doesn't necessarily mean reviewers didn't like the track; it may mean reviewers liked the track, but didn't like it enough to take it any further. The range is 0-10.

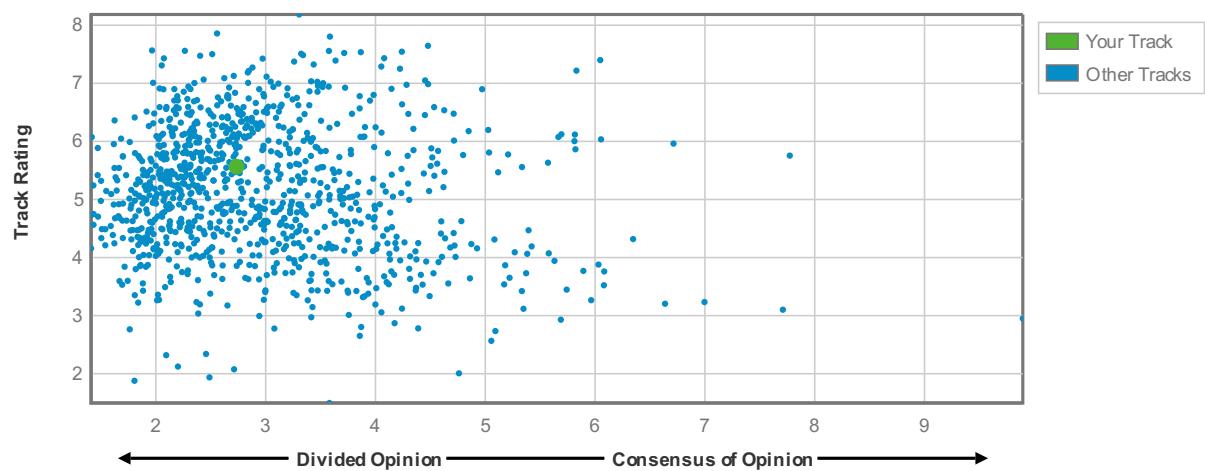
Rating Distribution Overall

This graph shows how all the reviewers' ratings of your track were distributed over our 0-10 point scale. Track Rating simply measures how "good" the track is overall (not necessarily market potential). When combined with the Passion Rating, it gives an accurate prediction of the Overall Market Potential for your track. Look for a minimum of 7.0 to indicate a high quality track.



Track Positioning Against 1,000 Other Tracks in Genre

This evaluates how your track compares against 1,000 other tracks of the same genre. Tracks are charted according to their overall Track Rating and the consensus of opinion.

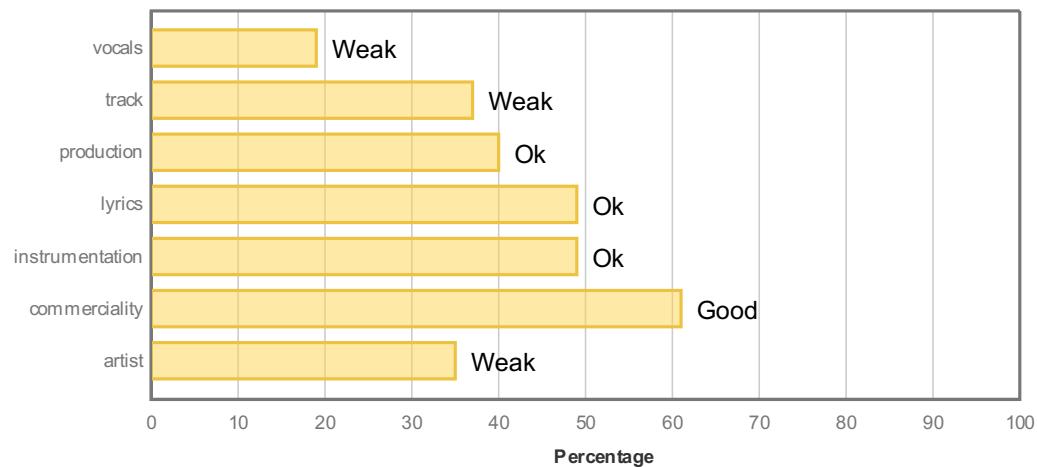


Review Analysis

Song Element Analysis

This data is generated using a technology that automatically “reads” all your reviews and identifies which elements of your track reviewers are commenting on most. It then uses advanced sentiment analysis technology to establish whether the overall sentiment is positive or negative. This analysis is particularly useful to help identify which elements of your track could be improved.

Track Element



Word Cloud

This visualization reveals what emotions and key themes reviewers mentioned most often in their reviews. The larger the word, the more often it was used by reviewers when describing your track.

90's already annoying appealing arrangement attention average awesome **backing** balance bass
beat beautiful began beginning bland blends boring builds catchy certain chorus clear club cool dance decent deep depeche different digital disco distracting drop drums dull dynamic effects electric electronic electronica element energy enjoyable fast feeling feels futuristic hard harmony high **instrumental** instruments interesting intro keyboard kick lacked **loud** love **lyrics** male mellow **melody** mode mood nicely notes organ original overpowered overpowering pace party perfect performance perhaps person piano pleasant poor potential pretty production pumped quality quick radio repetitive **rhythm** rock scale short simple **singer** slow smooth soft starting steady strong style synth synthesized takes techno tempo tone tune turn upbeat usual verses vibe volume wanting weak words

Reviews

These are the comments provided by the 101 music fans and consumers who listened to your track online and left their track rating and written review.

-
- Rating: 0** The music on this track was modern midi d.j. stuff and a bit boring as it was rhythmic and lacking in a decent bass line and the beat was low in volume. The melodic riff was to loud and repetitive and to rhythmic. The tune lacked an even balance and sounds to interest the listener and the vocal was spotty and hard to make out the lyric on this home made recording that was all one frequency and rather unimpressive.
-
- Rating: 6** The instrumentals have an underlying rushing sound. The vocals are slower. They are very hushed; almost inaudible. The instrumentals exhibit versatility. The music weaves in and out. It displays various forms. The most interesting part of this soundtrack are the instrumentals. They sound captivating. The vocals are dull and almost nonexistent.
-
- Rating: 2** This is a generic club sound track. It heavily features a repeating electronic beat that does not match with the drum line. The singer is very hard to understand, and there is little difference between different sounds. The song goes onto have a breakdown that is equally poor. Overall the tune does not know where to take its listener, and it leaves a person confronted with how generic a person can be in their artistry.
-
- Rating: 5** An enticing beat to start the track, although the percussion is too monotonous and mechanical sounding. The ensuing vocals are fair enough, but the score is not the most complimentary, the instruments sound a bit strident. The melody being sung is of some merit but it is not well supported by the music which borders on being clangorous. The ending could be more composed.
-
- Rating: 7** The song has a very nice introduction which it's quite electro. The voice isn't very strong but the lyrics are reasonably good. It's not a club hit but you might make a small profit from Itunes and other various third party sites.
-
- Rating: 5** That bass though. The bass is on point. Singer has a soft smooth sounding voice. this song sound like a peaceful song with that electronic beat to it too. I don't really understand what this person is saying though. I would listen to this again if I could take out the words. The song sound almost hypnotic.
-
- Rating: 3** Dynamics of this song were way too loud; i really do not believe this song will get the amount of fame it really needs. I do hope that this; man will work on the backing track a lot more but he can sing.
-
- Rating: 6** The instrumentals are not matching the vocals too well, it sounds like this would be a beat or instrumental for something more vibrant. The beat drop was not that good either, I thought the song had stopped for a moment and then the long pause after didn't help. The second verse needs to come in sooner and it needs to be more of better transition. there are so many different sounds on this one track, so I would decide which ones best fits.
-
- Rating: 6** Drums beat away on what appears to be a modern rock type song. There are keyboard change ups galore. The beat is all synthesizer drums. There is also an element of pianos. Really sounds very much like A Flock of Seagulls. Really could not hear the singer to well. But none the less, it was a very entertaining track.
-

- Rating: 3** I like the dance vibe in the background. I do not find the voice has the amount of energy you would expect in a song like this. I find there to be a bit of a contrast between the instrumentals and the vocals. It has a bit of a Duran Duran feel in my opinion but I don't think it works. As a rule I usually have little patience for 80's music, it would have to be something special to catch my attention and this song does not do it for me. I would chance the radio station at the beginning of this song if I was in my car.
-
- Rating: 1** Where does the background music come from on these songs it seems to me not many of them go with the lyrics, they all so hard and the songs are so slow love type songs they need a slower beat less hardness to them, it takes so much from the song.
-
- Rating: 8** This is a good song. I enjoyed the music very much, but in parts of the song, the music actually drowns out the lyrics. The lyrics and vocals are really good and need to be more prominent in this track. This track would also be very good without the lyrics. The tempo is very upbeat and fun and although it does change throughout the song, the changes work well.
-
- Rating: 5** Based on the electronic style of instrumentation and the beat, I thought this was going to be a fun dance track. However, I liked the background music a lot better than the vocals. The vocalist's voice was fine, but the delivery was too slow and didn't seem to match the pace of instrumental track well.
-
- Rating: 8** This song gives you a rush of excitement and the voice of the singer is soft low toned and just right for the electric song. The power of the lyrics really made this epic for me. Appreciate the song dude.
-
- Rating: 9** The beginning of this song was very quick and I liked the way that the beat got louder as it went along. The tempo of the song was quick. The drop was very good and original then it transitioned back into the original beat which was very skilful. I liked the way that it quickly changed tune and then added the piano to it... I thought this was very effective. Personally I don't think there was any need for the vocals because they just spoiled it really, they weren't that good and they would often fall out of rhythm with everything else going on. If the artist was to keep vocals in there, they should've been sang at a greater tempo, instead of the slow tempo he was singing with originally. This song was really good , I would've enjoyed it more if there was rapping or quicker singing there or even no singing at all... that would've made the song even better!
-
- Rating: 8** I like the instrumental to this song it is very upbeat and that is very fast paced upbeat and overall just a tone of happiness, though this artist's vocals indicate otherwise, you can just tell just by the way he is singing that this is not a very upbeat song at all.
-
- Rating: 2** Good beat in the intro. The background tech is a little fast at first and clash majorly with the voice. The techno builds you up in the beginning and makes you feel like the intro will be loud, then it is the singer's soft voice. It is annoying scale. When there was a pause I thought the scale was over and I was like Yes! Finally but of course was disappointed. Lose the techno scale it is distracting and causes a headache. It takes attention from the singer and you can't enjoy the lyrics.
-
- Rating: 6** Steady beat intro and keyboard. Vocals lent to the mood and I enjoyed the mix of notes in the electronica / keyboard background. Although repetitive, it was very effective and catchy. Reminded me of the 80s in its mood and content. Would be a good track to play at a disco.
-
- Rating: 10** Nice harmony starts off slow and becomes louder. I like the beat and lyrics nice sound gives a good pitch. Has a more grunge and melody is very catchy has good detail the genre is more dubstep pop
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- Rating: 8** I like the intro. The singer's voice is flat. Doesn't match the tempo of the song. I think the octaves are all wrong. This is a great song with good lyrics. The electro synth is hot and pulls the song together and keeps it mellow. Tempo is good and it flows nicely.

- Rating: 5** The beginning is like an elecro piano and the song starts while the beat is picking up. The beat is speeding up slowly but the voice stays the same pace. I don't think i like that. Right when you think the beat will change, It doesn't. that is very disappointing.
-
- Rating: 8** The techno was fantastic and the beat made me want to get up and dance . I feel the lyrics really complimented the instruments as well. This song would be perfect for like a club or something like that. The beat just had this power to induce movement from the listener. Good song.
-
- Rating: 7** The music is great. I liked the eclectic beat and enjoyed the unexpected change ups. The problem I had was with the vocals. They were too low on this track. The music overpowered the vocals in several points, so you couldn't really appreciate them.
-
- Rating: 7** I am sooo into the instrumental intro! I actually expected it to bust into some rave music. I was taken aback by the vocals at first, but the melodic line is so perfect for the instrumental. I think the instrumental is overpowering the voice a bit. Try to find a happy balance. Again though, the shaping is very beautiful between the two, making them coincide wonderfully. I like the slightly muted middle section. I think you could do more there, too. Change it up a little bit. Don't want to lose your audience half way through! Would you consider doing more with your vocals? I find the harmony beautiful when you add it toward the end, but the vocals are sparse throughout. And when they are there, the melodic line is very short. Perhaps extending it—or giving a drop out of the instrumental to showcase your voice and change it up a minute—would be a good change of pace somewhere in the song. Good work! Love how the song came together overall.
-
- Rating: 10** I love the song. It is very upbeat with the tone of music and relaxing as well. It is very mellow. I feel this would be a great song to listen to when wanting to relax and you fall into the song so easily.
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- Rating: 6** An amusing performance that had me wanting me to go to a club and jut rave. The singer really showed great potential vocally. The lyrics was astonishing and the instrumentals left me guessing what's coming next because the beat changed constantly. I love the instrumentals though and I love how the intro phased in slowly and got louder with each passing second. A performance worth the time. Overall, everything worked really well as one-cool unit.
-
- Rating: 2** I like that it began muting and progressively became clearer. The main voice was overpowered by the music. The singer's voice was kind of whiney and not very pleasant to listen to. The main sequence of notes was extremely repetitive. All the extra added synth seemed a bit unnecessary.
-
- Rating: 7** I love how this song begins! It has that Daft Punk feeling which makes you wanna move! The vocals are smooth and dry bringing out a clarity that is necessary for a tune of this kind! This is the kind of song that makes you want to take the girl home, turn the lights down low and get lost in the music and each other!
-
- Rating: 4** Very electronic sound. However the vocals are covered by the beat. You're drowning in the instrumental. Make the vocals more prominent. Slow down the tempo. Make it more of a chill song then something that sounds like it would play in the background of an arcade game.
-
- Rating: 9** Strong kick and snare pattern. Intro melody is great in the synths. I also like how you layered the beginning vocals. I wish there was a stronger presence of the male voice, and possibly the entrance of a female voice in the mid. The vocals are somewhat overpowered by the synths. The through rhythm is a nice accent beat, though should be more busy, if you know that I'm getting at. The tones are a nice relaxing variant and overall help to make the piece. Nice work.

- Rating: 6** The introduction is catchy and i'm excited to hear more. The melody is interesting and original. The vocals were weak and bland during the verses yet strong within the chorus. Kind of reminds me of depeche mode. The lyrics were interesting but repetitive. Overall, the song is rhythmic.
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- Rating: 5** The tune is nice and simple and catchy but the vocals are a bit quiet and using a bit too much auto tune which is ruining the vocals a bit. It was also difficult to work out the lyrics so i can't tell what the story is about.
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- Rating: 9** Different sound but sounds great! I suggest you should use more effects on your voice to fit more with the sound your going for in this type of song, Such as a talk box effect maybe! The choice of instruments sound awesome and well put together for this song!!! Great work Just work on a more electric talk box sound on your voice and this will be a hit for you in the future!
-
- Rating: 7** A groovy, haunting electric tone sets the stage for dance song to remember. Oceanic sounds echo throughout the track, as it treats us to a delightful romp into electronica. New-Wave beats, and Cure-esque lyrics are a winning combo for this group.
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- Rating: 1** im so not into this, the music sounds like a cell phone ringtone, the guy singing sounds like a confused highschool boy trying to express his feeling towards a jock lol! I really cant get into this song at all!
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- Rating: 9** THIS STECHNO BEAT IS AWESOME., I LOVE THE BEATS IT SO RHYMATIC AND PRECISE! THIS COULD EASILY BE A CLUB HOT AND IT S JUST LIVELY AND ENERGETIC! I LOVE THEE MANS VOCIE IS SO PASSIVE BUT ADAMENT AND CORRESPONDS WELL WITH THE SONG! THE TONE ODF THE SONG IS JUST FLOETIC AND NICE, ITS SO TECHNO BUT NICVE ADN SMOOTH TYPE TECHNO!. A FABOULOUS SONG!
-
- Rating: 4** Sound like music from the late 90's, particularly depeche mode. I didn't really like them back then and the sound doesn't really appeal to me now. If there is still a market for 90's rock then this song may do well in that niche.
-
- Rating: 6** Electronic beat saves the day. It is really well arranged. Unfortunately this song lacks a strong vocal component. The vocals seem to be good enough for a live stage performance on Broadway even, but they just don't come through in this recording. The lyrics never stood a chance because the vocals were so weak, however there may be something there.
-
- Rating: 8** Very smooth start, nice instrumental progression and surprising twists. I think that the signer's voice was a little unexpected which I find very good. In general there is a good beat and although it sounds a little out of style at the same time it sounds independent and I love the keyboard work.
-
- Rating: 8** Instantly when the song started I thought of Daft Punk. I love the beat, it's something I'd listen to when I am in the mood to move around. I like how it's energetic and fun. If I were to throw a party, this would be on the top of the Playlist
-
- Rating: 0** the overplayed dance beat introduction wasnt very appealing. the synthy sounds followed with poor vocals. instantly lost interest in the song. may appeal to those who like 80s music or synth heavy music. Not very catchy couldnt imagine it really fitting in to many peoples playlists. May appeal to a niche market. The vocals are very bland and weak. The mixdown is very poor with the vocals coming in and out occasionally overpowered by the music.
-
- Rating: 5** alternative metal rock meets the 80's post disco dance pop. If george michael, natalie imbruglia and the deftones had a baby it would be this band. I can see them playing some grass roots new hippie festivals, but son't feel a ton of marketable energy here!

- Rating: 5** This song has a good tempo, the crescendo at the beginning helps to keep the listener intrigued and wanting to hear more. However, I found this song slightly boring, more vocals and lyrics would have made it much better.
-
- Rating: 7** Easy listing. Not a bad sound. This has potential as bar music. Nice dance track or movie bed. I think this is pretty sound. This reminded me of late 1980's sound. Sound tracks from Dirty Dancing style films.
-
- Rating: 6** The music has a good form. It performs a nice beat for this particular type of genre. The voice quality matches the music, except it's not that clear. A good music also has to have clear words. I only notice the shifting of notes is a little too upbeat for the melody. There's not much energy. I give it 6.
-
- Rating: 6** The music has overall very good beats in the background and I started to get into the music. The only problem is when they started to sing. The voice sounds like it belonged in a soul song and not this electronic music. It needed to have less singing, unless they were trying to make it a soulful song. If they were they should go with some more organic beats.
-
- Rating: 8** Cool melody, reminds me of Kraftwerk, nice tone on the keyboard track too. Lyrics are pretty interesting but I think the singer's voice should have some effects, it sounds too much like dance music to have such a clear singer, singer seems too far up front too and high on the treble. I would like it more if it were more moody which could I think be done by making the vocal more deep and bassy or effected
-
- Rating: 7** This song has a very mellow feel which I enjoy. The drop although, is somewhat underwhelming and some of the notes sound ill fitting. I do enjoy the voice and the melody of this song, but it could be improved upon perhaps with a catchier chorus.
-
- Rating: 9** I love how first it starts out so deep and dark then it gets louder and louder. the more louder and louder it got the more pumped I got. I also liked the voice of the artist and how fluid they sounded. and how that awesome beat dropped again!!!!!!! Wow! It was totally amazing! Each element was amazing in its own way like the beat. it got me pumped. but the artist's voice was so soothing!
-
- Rating: 4** Typical chart song though I don't really like it. The man's voice is terrible in my honest opinion. The music has much more potential though there is a weird chord played that I don't really think suits this sort of music. I suggest adding some hi hats into the drum beat with more complex rhythmic patterns!
-
- Rating: 6** The track began with a thumping kick drum surrounded by a bright chime like effect that was swirled around in the song too, the song had a real electronic vibe running through the song, the song sounded very manufactured in the music, and most of this sounded like it was played on a keyboard with a lot of static and backing track, but good deep vocals and decent enough production and quality in the sound too. The song sounded like an early NEW ORDER song, but good progression in the chords throughout.
-
- Rating: 0** Not feeling this beat either. It is just drums with a very high repetitive keyboard sound. The singer has a decent voice, but I have heard better. The lyrics are on the pretty side, but could go in more depth. The beat really does not get any better as the song goes along. I also think the song needs some kind of chorus that stands out.
-
- Rating: 8** I like the soulful rhythm of this track. The singer has a silky deep voice and he sings with feeling. The instrumentals are electrifying and encourage you to show off your dance moves. An excellent song for a disco or house party.
-

- Rating: 8** This song has a cool hypnotic sound set to a steady dance beat. The singer has a cool high voice. The music sounds like something interesting to post on Facebook to celebrate Halloween. The keyboard sound alone is really interesting. It's got a fascinating futuristic sound. The music is way cool and helps build a story for this artist. The music is much smarter sounding than 2dayz hits. That matters cuz smart music can increase productivity.
-
- Rating: 9** This beat had a strong presence and a wonderful beat. The percussion and the drumming had a sort of pace on it, that the other musicians in the band were expected to follow. I loved the way the keyboard moved in slowly too. It had that psychedelic melody feel to it.
-
- Rating: 6** The music sounds very busy in this song. It displays great talent on the strings but felt a bit annoying to me after awhile. I wasn't able to really get into it, mostly due to the changes in rhythm. The drums also felt too simple for the rest of the music. Although the vocals had a pleasant tone, they blended into the music too much and did not stand out. The melody had too little variety in the notes. Overall, well done perhaps, but just not something I personally cared for.
-
- Rating: 4** Sparkly disco returns yet again in the guise of techno. This bland singing experience has the usual hedonistic dance lyrics that are sung in a bloodless fashion. Synths are overlaid in a rippling manner and the relentless melody is fairly appealing. The chorus has better tone on it as the voice seems to be overdubbed in a Depeche Mode way. My usual gripe with this genre stands firm; it seem about two melodies are conceived and looped into the dust. For dancing only.
-
- Rating: 6** pumped up beats and electronic sounding melodies that build up in pitch and tempo. musical theatre sounding vocals. not feeling a connection with the music and the vocal tones, sounds to much of a contrasting genre to mesh. when the track takes on a more 90's sounding influence with music and vocals the track takes on more appeal and promise.
-
- Rating: 3** i wish this song didn't carry that electric piano organ element in its' dynamics because it's the element that detracted me from this song's dynamics. i think the vocal arrangement is good and i can be a fan of that vocal arrangement it's just that the melody is not as strong for me which brings down the appeal of the song for me. i think the tempo is good. i can feel the tone off the singer's voice. some tweaking on the music arrangement and this will have better potential. add more organic elements.
-
- Rating: 5** Synths are clearly too loud in the mix and are burying the vocals. This makes it difficult to make out the lyrics and melody. The synth work is alright but you need to get the mix under control. The basics of the track are okay and the rhythm is good but the production and arrangement are not there. Bring the vocals up and see if the melody works. It's more of a synth backing track right now and you're missing a hook as well.
-
- Rating: 9** Upbeat song. It doesn't have any "real" instruments. Pure electronic "instruments". Which sucks. But, honestly his voice isn't so bad. The vocals are nice, and he could do better with the whole instrument-stuff. But it is nice and dancy I think. Sort of a slow-ish dance but upbeat if that make sense. The melody is nice, but again, the sounds of the electronic music isn't so good.
-
- Rating: 1** Upbeat start. Kept engaging sound. Singer has a low tone vocals, sounding much distant. The sound becomes immaturely made. Beat is short leveled and it includes annoying pauses. The vocals become engaging to a sound, but makes it a tiresome and boring sound.
-
- Rating: 7** I like the hard, pounding beat of this song. It makes you want to tap your foot to it. The male vocalist has a soft and pleasant voice. The music in this piece has a nice blend of instruments. It would be nice to know what this work is all about, but the words are obscured. The ending to this piece comes as a surprise.

- Rating: 7** A digital electronica dance beat and melody to start this song out, with a artist singing like he is in a play of some kind. There are some nice digital organ elements with this song, and this singer relates quite nicely to the music, with his lyrics and vocals. Nice bridge of just electronica type music with lots of organ sounds, and it is really something different songwise.
-
- Rating: 7** The song has a slow bit that invites you in, until it increases. A singer opens the vocal part of a song with the intention of raising the spirits of all those who listen to the song. The electronics of the song increases, but it continues to compliment the singer.
-
- Rating: 7** This tune was pretty upbeat and to the point. Vocals were well played with the artist knowing their limits and not attempting to cross them. Lyrics were hearable and able to make sense of. The instrumentals were varied and sounded pretty dang good to me.
-
- Rating: 6** A bit of an obvious introduction, but it works nonetheless, it sets up a simple beat for the vocalist to work into. The vocalist began and I must admit, I found it a little dull. You have this classical, dance beat that is topped off with a pale vocalist who is creating a slow melody. It's not a great combination. For me, I would have got rid of the vocals and just established a dance track. The instrumental is obvious and simple, but it works, I think they need to use this as a foundation for the goal melody.
-
- Rating: 6** This is definitely a dance track. The revolving synths are really catchy. The drums are pounding and making my ground feel like it's shaking. The instrumental is pretty sturdy and creative. I love all of the digital effects. The collection of sounds is delicate. You have multiple synths going with a pretty nice bass line. The vocals are pretty thin. The delivery is that of a chant and could use some sprucing up. The song writing here was very simple, definitely can take time to improve it. I like this track, I can see it being played in a dance hall. I love the collection of synths over the constant break beat. I feel like more attention to the lyrics can make this song a LOT better. To put a wrap on things, I think this is a above average song, keep working on this man!
-
- Rating: 5** Good beat. I can feel it. I like how the piano gets louder. The singer's voice isn't so great. It feels like something's missing. He's singing too slow. Stop. Change. I do like the music. That all blends well together, just not the singer.
-
- Rating: 8** As the song came on I thought this is a party type of song. I think the lyrics are okay. I think the music is really good it has a sort of retro type of style to it. I think the singer's voice is really good it just blends into the song.
-
- Rating: 3** The beat in this song is pretty extravagant right from the start. There is a lot of focus on it and it's loud. Then we have the singer who sounds like he's in the background. It feels like the singer is meant to be backup for the beat because the beat is so overpowering. This song just doesn't work.
-
- Rating: 6** Very different background music. The futuristic rhythmic beat is very catchy and very easy on the ears. The vocalist's soft tone blends very well with the background music and adds a sort of pop rock feel to this mainly futuristic track. Very refreshing to hear something so different.
-
- Rating: 5** The beginning had a really nice beat going on, very catchy, which makes it great to listen to. I thought the vocalist was not very good, really can improve on the vocals, which would make the song much better. I really liked that the tempo of the song picked up as it went on.
-
- Rating: 7** A light robotic pitter-patter rhythm starts. The male singer sings in a soothing sad way. The highs and lows of the notes become a steady rapid paced bunch of notes. The electronic keyboard plays like piano notes of highs. The drums are steady.

- Rating: 3** I love the way this starts, it has a really nice soft beat and the sound behind it all was progressing nicely, getting faster and louder and felt like it was leading to something. The song falls apart though when the singer starts, he wasn't timed in well and has a pretty dreadful singing voice, he was no where near good enough and i don't think he should be singing if I'm being blunt, he was out of tune and boring. The music started to annoy, the vocals had cheapened the sound already and it all started to feel that way as a result, it didn't change enough either and was starting to get boring. The singer and music don't feel in sync and the music is much louder then the singer. In short poor vocals so i don't see it doing well.
-
- Rating: 4** I like the sound of the melodies from this track as it opens up from the start. The lead vocals doesn't have any ability to sing the notes properly which gives the vocals a dull sound. There is no hook which makes this song feel like it's one continuous verse. I like how the vocals have a dubbed effect on them. The song also has no structure that makes it feel like a free style session. No verse arrangements also as the verses run into each other. There should be some background vocals here to bring in some harmony. All in all, this song isn't complete and doesn't have good structure, balance, or symmetry. much work needed here.
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- Rating: 9** the intro has a pretty neat tune to it and the music is good and the singers voice is wonderful this is definitely one of my most favorite songs. the tune in this song is new to me iv'e actually never heard of a tun that sounds like this before. this song is one of the best iv'e heard.
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- Rating: 8** this song has a very overwhelming sci-fi feeling to it but i like it. the beat is very different and i've always been into different. it sounds like it could be a good portion of a movie soundtrack. the singer needs to turn up his vocals though or turn down the instrumental. the tempo and melody is hot though.
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- Rating: 3** The electronic instruments at the beginning of the song gives the music a techno style sound. So,e on the notes in the arpeggio melody sound a bit off tune, something just sounds weird about it. The artist voice sound emotionless.
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- Rating: 6** I enjoy the funky beat that this song brings out. The drum beats are consistent and methodical all the way through. The bass lines could be a little more compressed. The keyboard is putting all the "feeling" int the song that it needs. The vocals are very average. They need more work then any other part of this song. I can barely make out the lyrics, but they seem in good order.
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- Rating: 4** The starting is good and is a good start to grab attention. When it keeps going, causing the urge to just skip the song. Cant really hear the vocal as the background music was too loud. Has to increase my volume up at the beginning and have to decrease my volume after that. Really inconvenient and no variation in melody. Maybe try a little different style to express this song. The beginning is actually really good but it gets irritating when the song keeps going. The singing style doesnt really suits..
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- Rating: 7** I found myself nodding my head in the beginning to the beat of the music. The way the music builds up in the beginning is exhilarating and interesting while the vocals are being sung. At a certain point though, the music gets too loud for the volume of the voice. Back down a little bit on the volume of the instrumentals/digital effect and the song would be much more enjoyable.
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- Rating: 8** hmmmmmm the intro sounds really strange to me. there should be a good music video to go with this track. the arrangement of this track is beautiful. the artist has done a very good job in this piece of work.
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- Rating: 7** The beat is neat, and I liked how the synth started out in the background, and slowly was brought into the foreground. The vocals are nice, and I like the vibe of this song. I genuinely like the mix of this song, it has a lot of different parts, but none of them are distracting the listener from the melody and the singer.

- Rating: 9** Like the sounds I'm hearing. How they orchestrated the beats and the effects will gather a big crowd wherever it's played. The tempo is smooth and calm. Makes you feel like you're in a trance. The rhythm is cache and very addictive. The vocals of the singer is well very good that it gives a boost to the song. I give you an 9 , hit it for me.
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- Rating: 6** This song has a great rhythm. The vocals are not the greatest but they do fit with the rest of the song. The subject matter is one that most people can relate to. This song might just have a future if a little more can be put into the vocals. Try to do something different at some point in the song.
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- Rating: 4** I love the production of the song. The instrumental is great but the vocals do not bring that out initially. The artist started off flat but the song initially was good because the track instrumental carried it. I can rate it sub par only because the vocals were not that great at all.
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- Rating: 5** Starting ... the first fault for me is a voice , when starts the vocals. If you try make a "cool" thing , you fail, please review this. The instrumentation it's good for eletronic music. You are singing like depeche mode , but your voice need more "teaching" to work perfect.
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- Rating: 2** This song started out with really nice drumming. The beat got faster as the song went on. This was nice but made it really hard to hear any of the vocals. The instrumentals over powered the vocals completely. I could hardly make out a word of the lyrics. The instrumentals jumped from sequence of beats to another. There is no balance here.
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- Rating: 7** I like the intro of the music. The artist comes in off beat. The beat also feels rocky at the beginning of the song. The lyrics of the song are cool. I would try to get another artist to help him out with back up vocals. It does have an 80s feel. I dig that about this song. As far as the arrangement the beat is pretty dope. I can see this being played online at stations like Pandora or spotify's 80s radio stations.
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- Rating: 1** dont like the beat at the beginning, dont like the lyrics or the vocals, i would not buy or listen to this song, the music is very overpowering the artist and i think it is very tekno sounding with too many digital effects
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- Rating: 4** This song was quite good in till you opened your mouth. Like honestly such a good song and you ruined it with your boring voice. It's putting me to sleep. I understand you enjoy creating music but that doesn't mean you need to ruin it as well.
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- Rating: 5** The beat was kept really well and in an interesting way as well. But it was really plain without anything. The solo beat for the first part of the song was really tiresome. The music was really bland and lacked expression. The vocals lacked expression as well. They were really soft as well. I had a hard time hearing them, the music was really loud compared to the vocals. The lyrics were pretty good, I like most of the concepts and it told a pretty interesting story. The music got better as the song progressed but it still sounded generally the same and still missed the same parts.
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- Rating: 5** Technoish beat that's automatically fun. don't really like the artist voice that's singing. but other than the ok beat i cant like this song because of the weird sound this guy makes. Not judging tho!
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- Rating: 4** The vocals on this track could be improved. They are not always in tune especially after 45 seconds. They also don't always fit and time well with the backing music. The music is ok and has a good beat but the vocals needs work.
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- Rating: 6** The digital effects are something else. The lyrics I'm having some problems understanding. The instrumental balance is great but it feels like a song I might have not been born to hear yet. I don't hate the song but I don't love it. The vocal melody was sort of atrocious, but I can see others enjoying this. Not a high rating but not under five. Thank you for this song.

Rating: 7 The song starts off well and introduces the bass from the very beginning. The vocal quality is not a good as I want it to be. Could use a slight alteration. The lyrics don't really match up with the song and the beat. The harmony of the track is catchy. The melody does a better job carrying the pieces of the track to a better place. this song would only appeal to a certain few. I don't see it being a strong commercial success. Love the way the piano is incorporated into the song. Alter the voice and the of the song and the track would do really well.

Rating: 6 i like how the song kicks off and how it slowly gets louder building up into what its eventually becomes. i also like when the voice comes in. i do not like how the voice actually sounds though. the instrumental is pretty good though has a classic sound. i would love for something like this to get on the radio.

Rating: 4 The first impression I have of this song is that it is a bit repetitive. The change of melody mid-song with the piano feels kind of wrong to me, as if it didn't "fit" with the rest of the song. As for the vocals, I couldn't concentrate on the lyrics because the beat was too loud and distracting. It would be nice if an echo was added to the vocals, since I feel as if it would add a certain homogeneity to the song. Otherwise the vocals seem separate from the song, as if they weren't meant to be heard together. I do, however, like the "loungy" feel of the melody, that would be cool playing in a trendy clothing store.

Rating: 3 The beat is very heavy and dull in this song. The synthesized melody needs to be sharper. The vocal entry is a bit dreary and doesn't really mark any change in the music. Something more needs to happen as the singing starts I think. The lyrics are just average. The performance of the singing is not very energetic or expressive of any emotions. This song needs more.
