

ReverbNation Crowd Review

The Timekeeper • Color Theory • 200 reviewers • March 31, 2017

Standard Insight

Track Rating

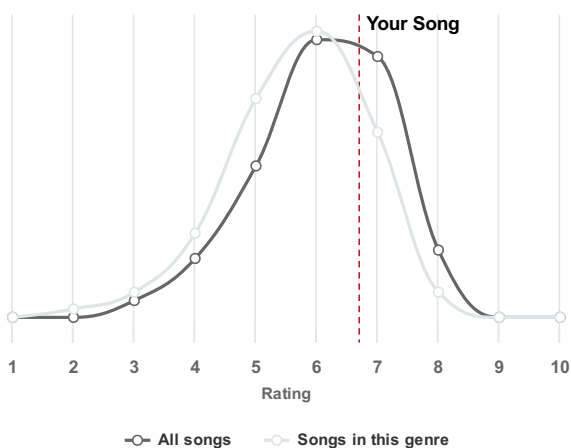
6.7

6.7/10 - 68th percentile

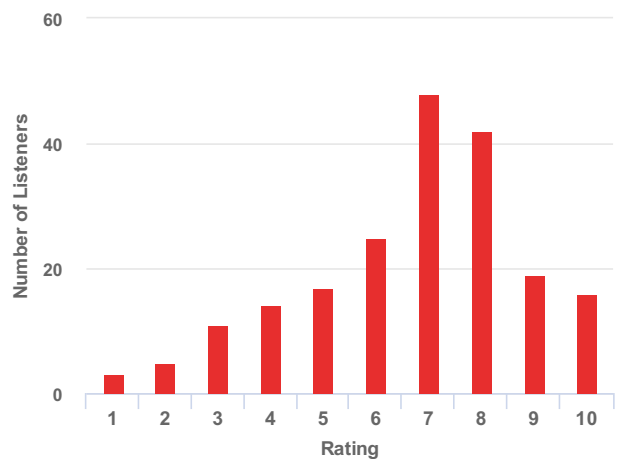
Summary

Generally, listener reaction to this song was mixed. When asked to rate this song on a scale from 1 to 10, reviewers reported a 6.7 on average, which ranks this song in the 68th percentile of all songs analyzed by Crowd Review. Most listeners rated your song a 7, and did want to hear your song again after listening to it once. When reviewing your song, the most commonly selected words were *vocals*, *lyrics*, *good*, *music*, *beat*. According to a sentiment analysis of those written reviews, listener comments were generally neutral. Based on the results of this study, this song probably needs a little more work before it's ready for promotion to a wider audience.

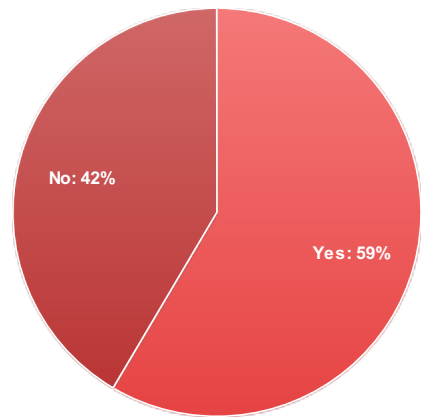
Song Rating Position



Reviewer Rating Distribution

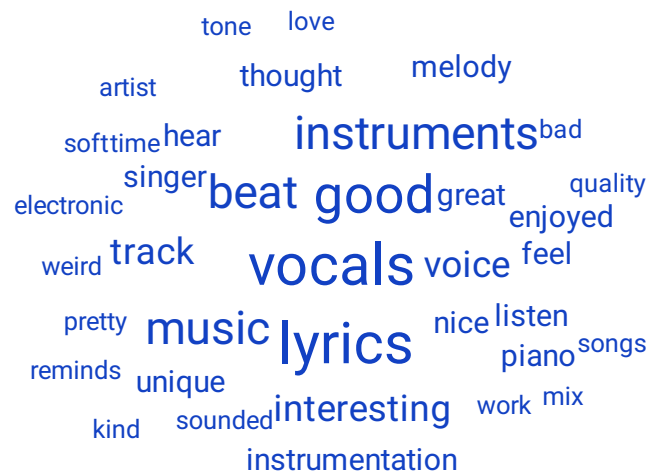


Would you want to hear this song again?



A bar chart comparing the percentage of 'Yes' and 'No' responses for 'This Song' (red bars) and 'Average' (gray bars). The y-axis represents the percentage from 0 to 100. The x-axis has two categories: 'Yes' and 'No'.

Response	This Song (%)	Average (%)
Yes	60	34
No	43	68



Songwriting Analysis

Song Component Rating Average

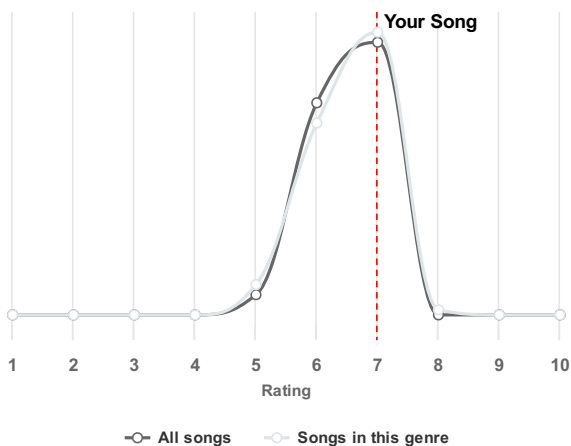
7

7/10 - 100th percentile

Summary

Your song reminded people of Depeche Mode, and made people feel Mellow, Thoughtful and Interested. Listeners were asked to rate their enjoyment of specific components of your song. The most liked component was Artist Name with a rating of 7.39, and the least liked component was Vocal Performance with a rating of 6.42. On average, they rated your song components a 7.

Song Component Average Position



Which well-known artist does this song remind you of most?

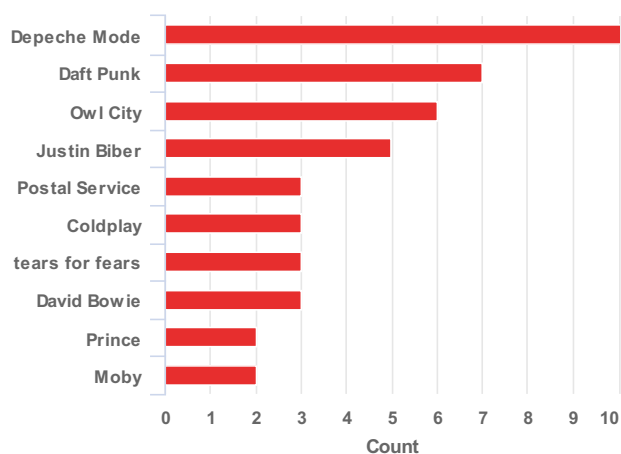
Depeche Mode

Daft Punk

Owl City

Justin Bieber

Postal Service

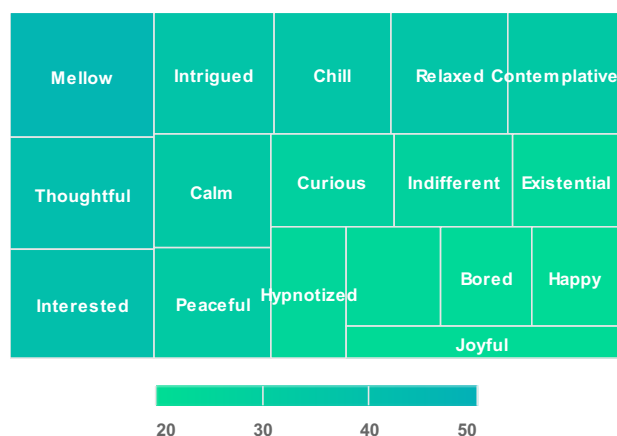


How did this song make you feel?

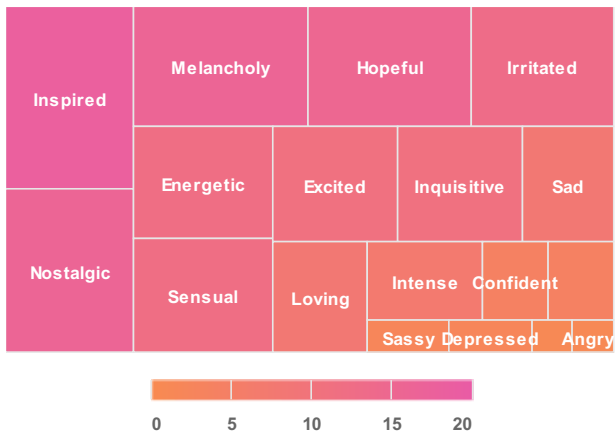


Mellow

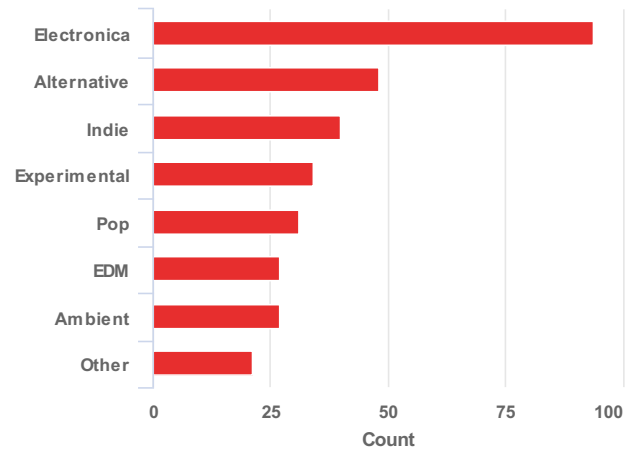
Most Commonly Reported Feelings



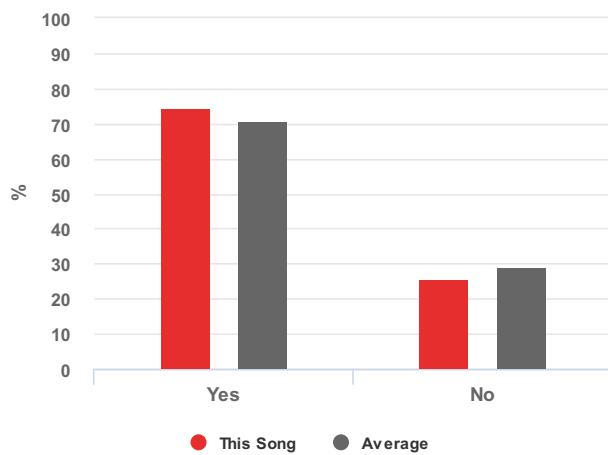
Least Commonly Reported Feelings



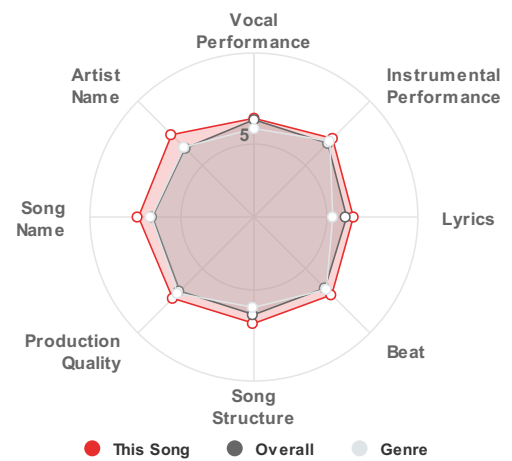
Regardless of how this song was classified, select the genre(s) you find most appropriate for this song.



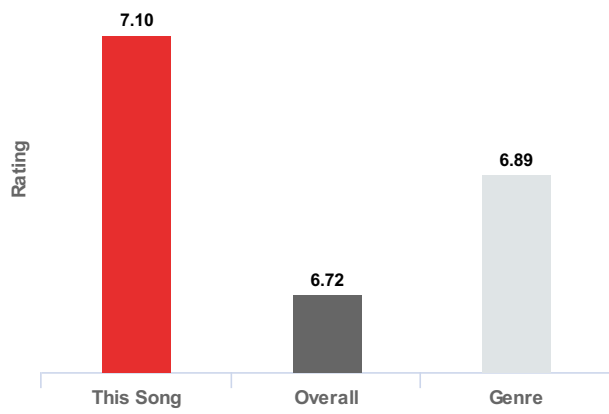
Do you feel the lyrics fit with the music?



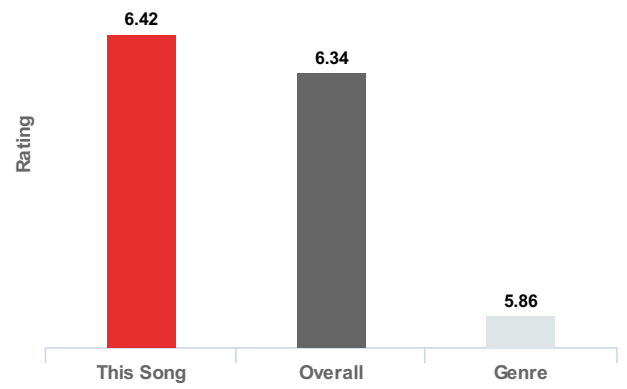
Ratings of Individual Song Components



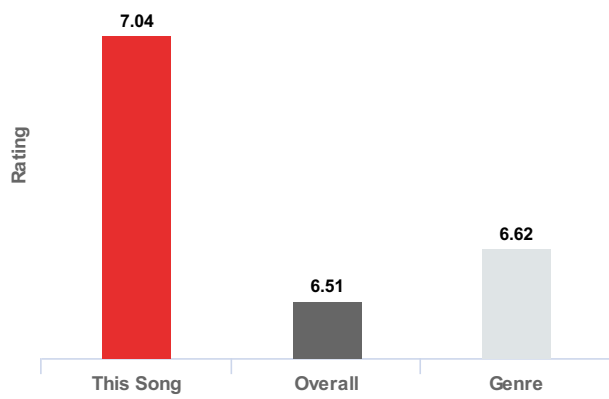
Instrumental



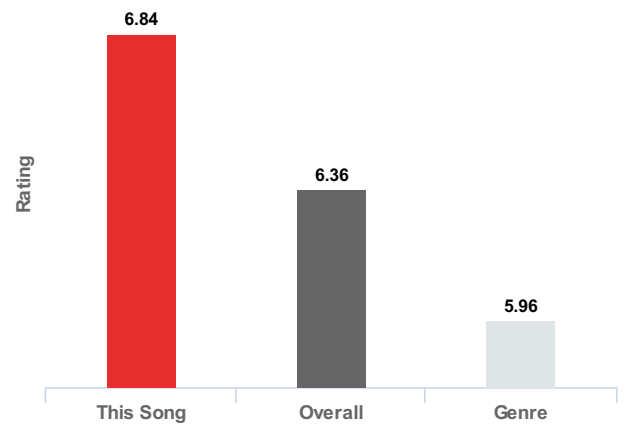
Vocal



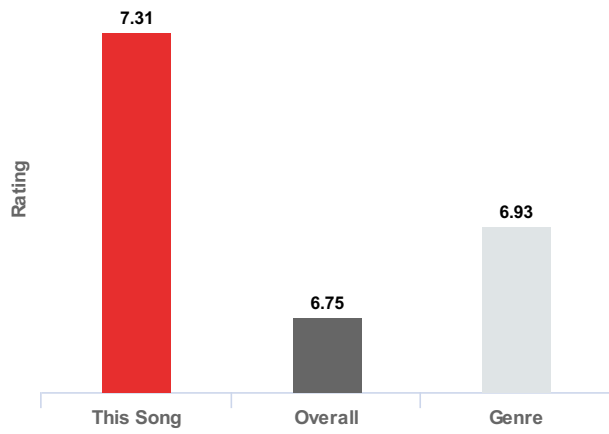
Beat



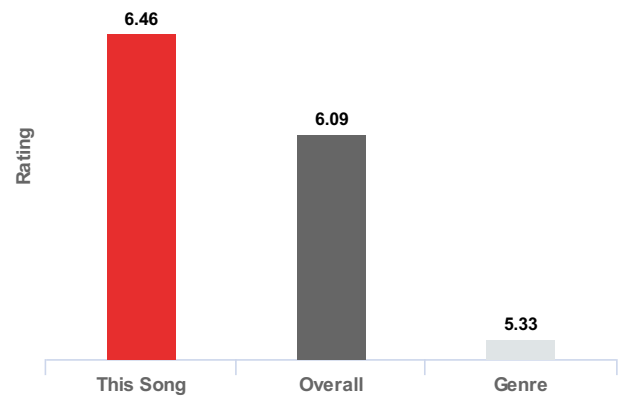
Song Structure



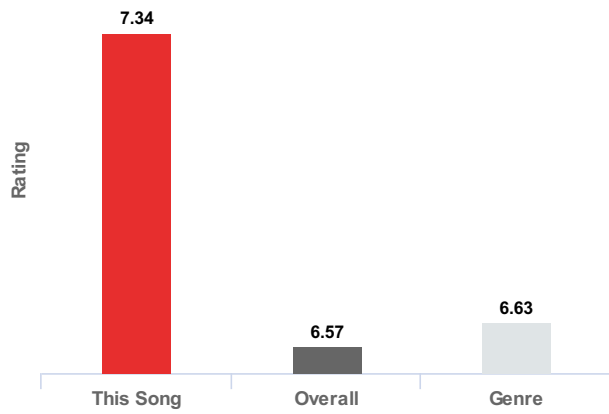
Sound Quality



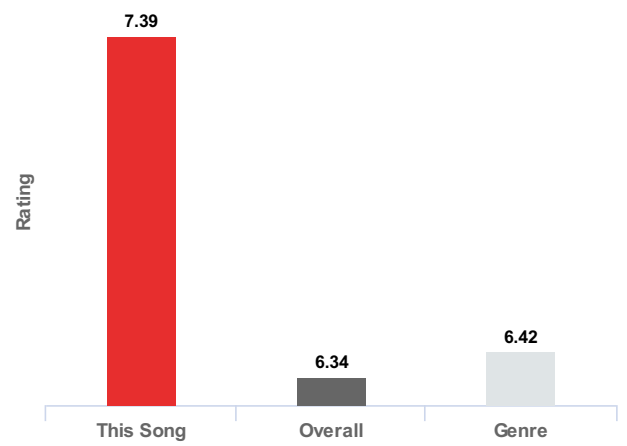
Lyrics



Song Name



Artist Name

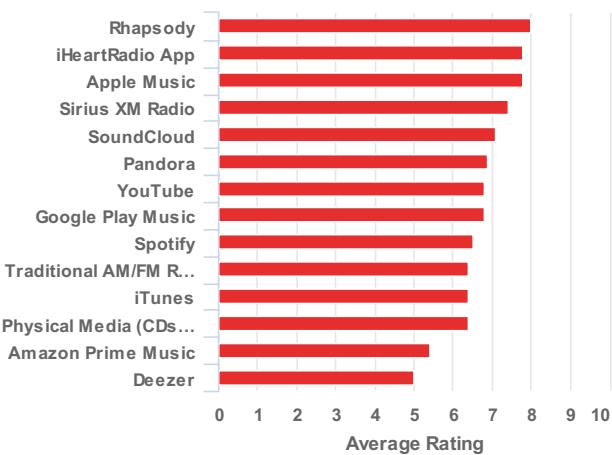


Audience Identification

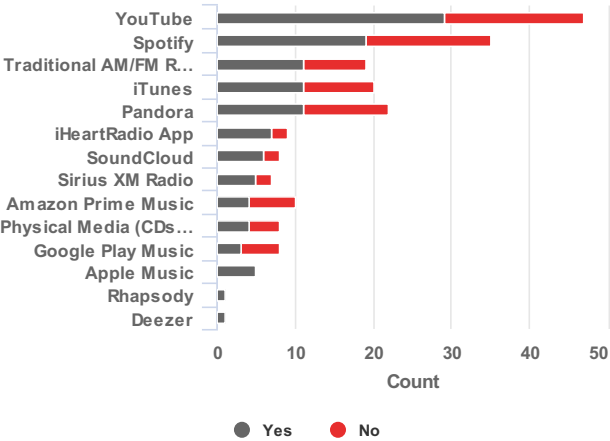
Listener Outlet With Highest Affinity

Pandora
 YouTube
 Spotify
 iTunes

Primary Listening Outlet



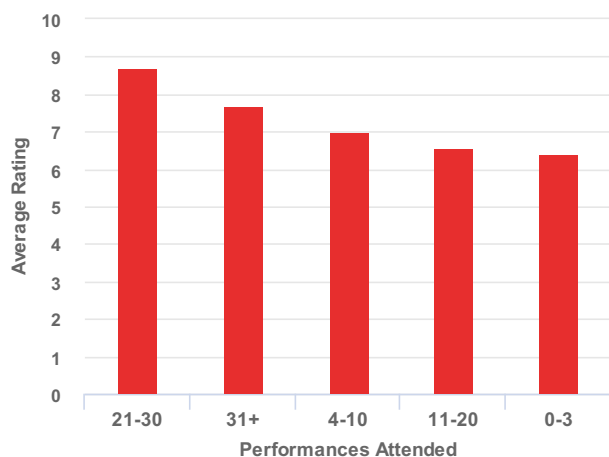
Would you want to hear this song again?
 Primary Listening Outlet



Live Concert Attendance with Highest Affinity

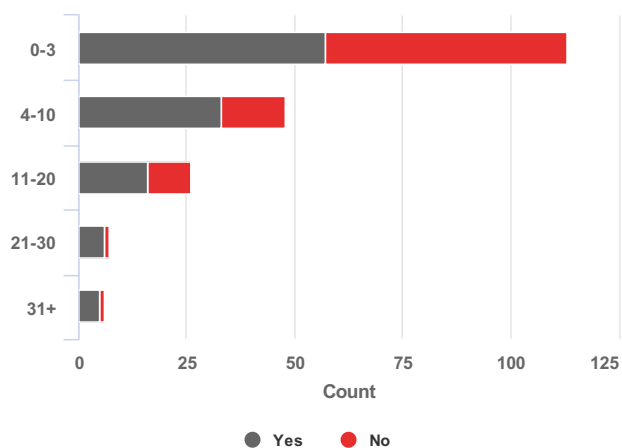
4-10
 live performances
 attended per year

Number of Live Performances Attended Per Year



Would you want to hear this song again?

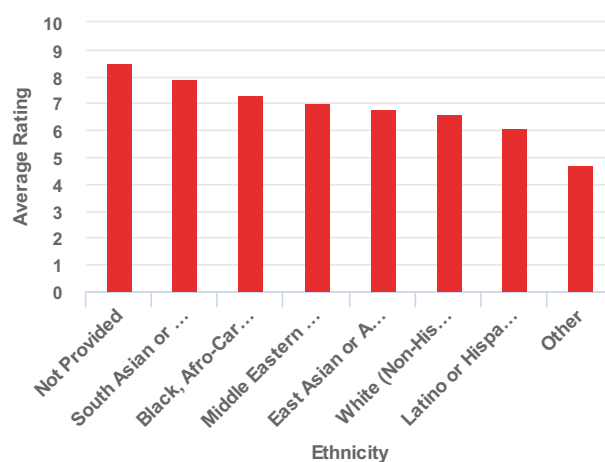
Live Performances Attended Per Year



Ethnicity with Highest Affinity

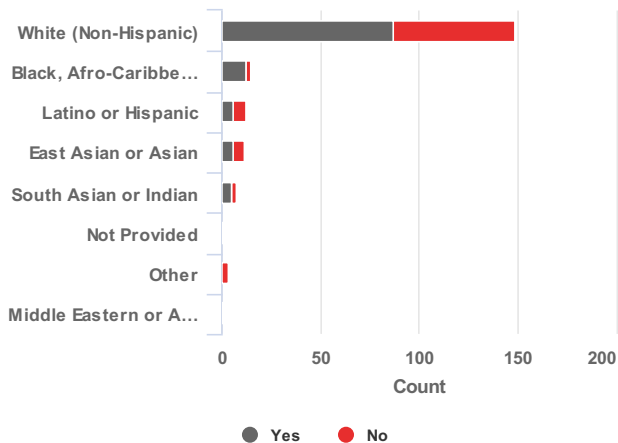
Not Provided

Ethnicity



Would you want to hear this song again?

Ethnicity



Subgenre Preference with Highest Affinity

Christian Metal

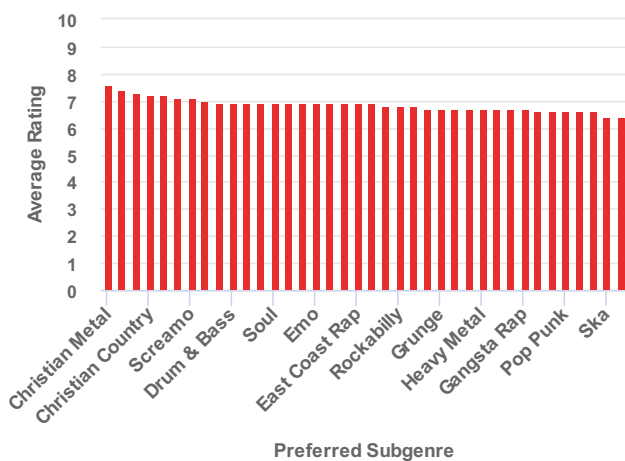
Christian Rock

Christian Rap

Christian Country

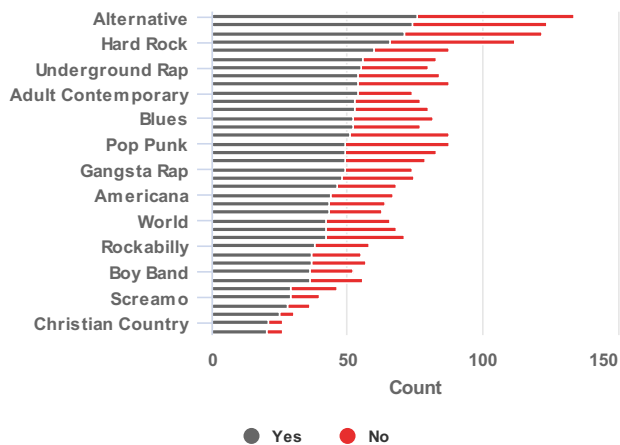
Adult Contemporary

Preferred Subgenres



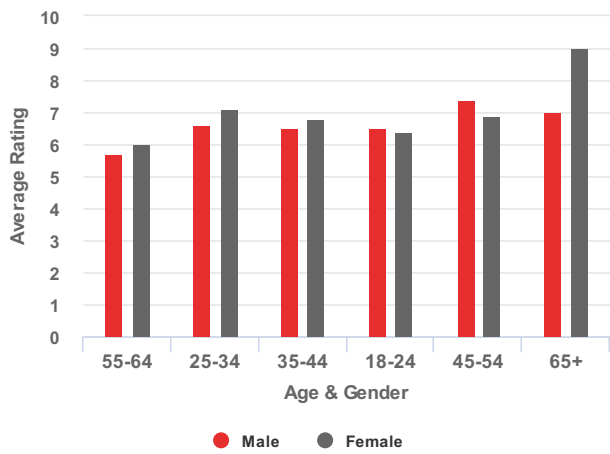
Would you want to hear this song again?

Preferred Subgenre

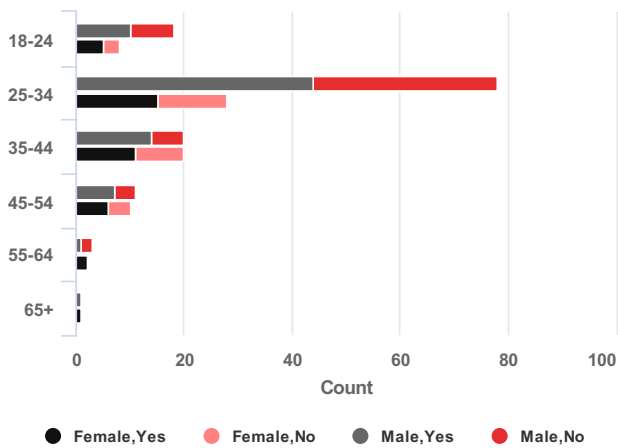


Female
25-34

Age & Gender



Would you want to hear this song again?
Age & Gender



Production Quality

Production Quality Rating

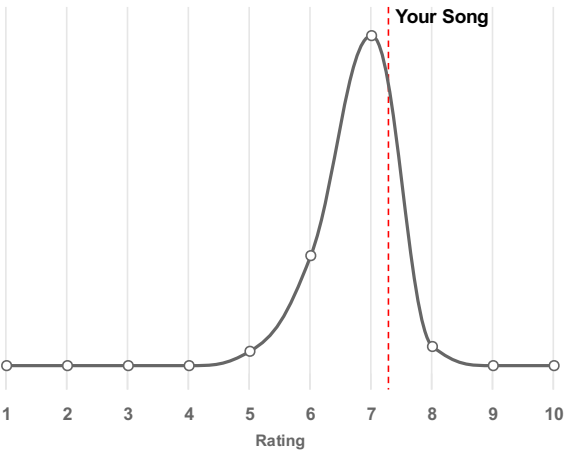
7.3

7.3/10 - 86th percentile

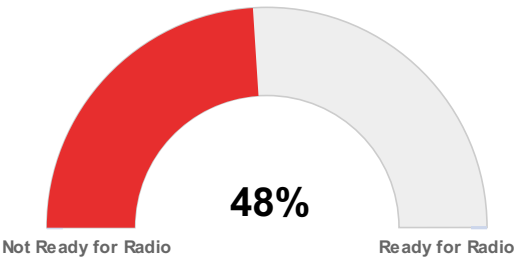
Summary

Listeners rated the production quality of your song a 7.3 out of 10 on average, which ranks in the 86th percentile of all songs analyzed by Crowd Review. The sound quality most listeners associated with the song was Clear. Your song did not make listeners want to dance, and listeners who heard your song on Speakers (High Quality) rated the song quality of your song highly. Based on questions related to radio, the production on this song is .

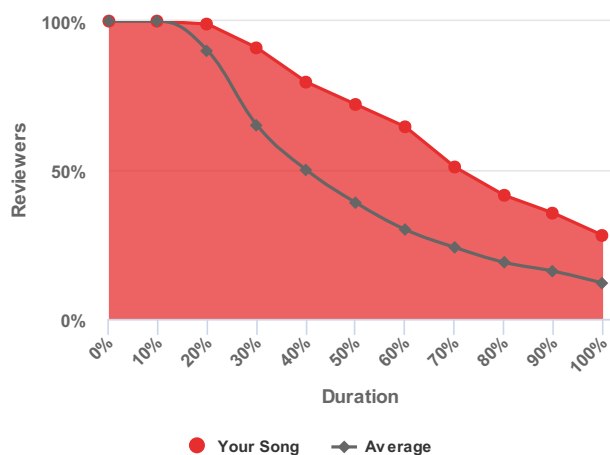
Production Quality Average Position



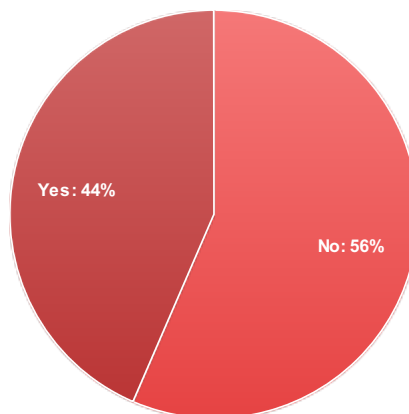
Radio Readiness



Reviewer Engagement



Does this song make you want to dance?



Most Commonly Selected Sound Quality

Clear

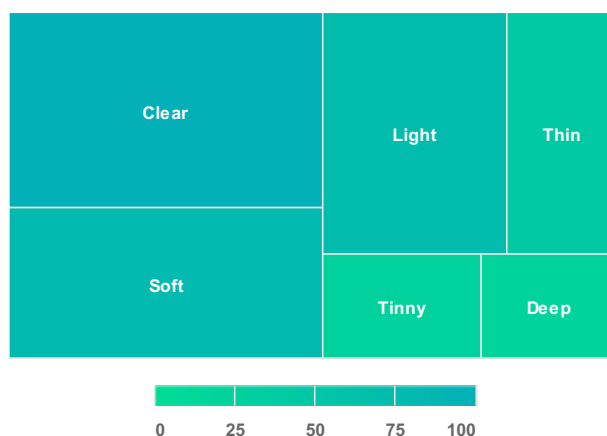
Soft

Light

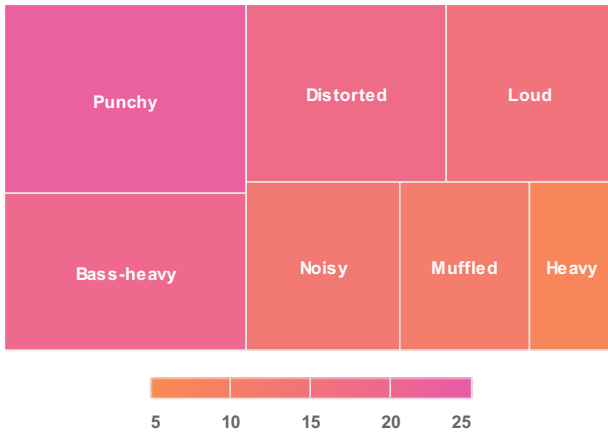
Thin

Tinny

Most Commonly Reported Qualities



Least Commonly Reported Qualities



Listening Method with Highest Sound Quality Rating

Speakers (High Quality)

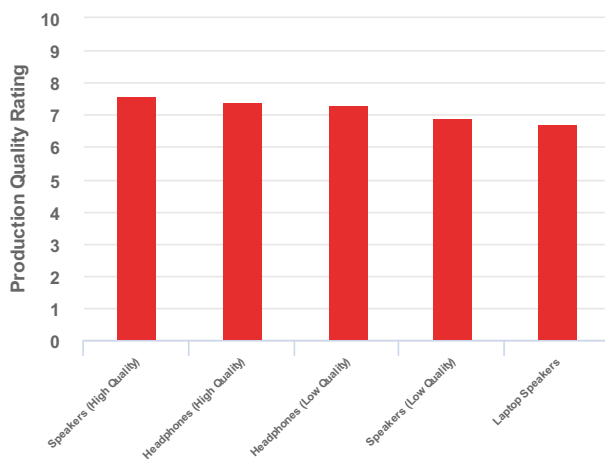
Headphones (High Quality)

Headphones (Low Quality)

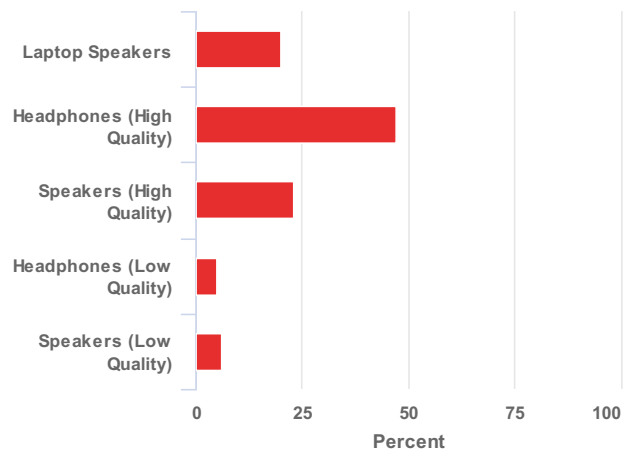
Speakers (Low Quality)

Laptop Speakers

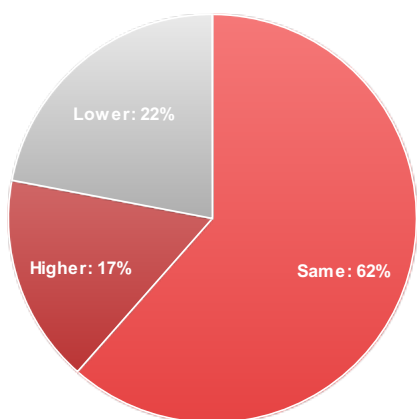
Production Quality Ratings by Listening Method



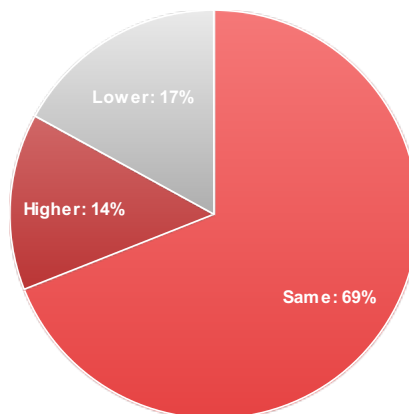
Listening Methods



Compared to songs you hear on the radio, how does the sound quality of this song compare in general?



Compared to songs you hear on the radio, how loud is this song?



Commercial Potential

Summary

Based on the results of this report, your song is not likely to be commercially successful. Reviewers were not likely to purchase this song for ownership, somewhat likely to stream this song on an on-demand streaming service, and did not think this song could be a hit. Reviewers were not likely to attend a live show of this artist after hearing this song, and not likely to seek out more songs by this artist. In terms of sync licensing potential, reviewers most associated your song with the Electronica genre, and thought it was somewhat likely your song would be used in film or television. When asked what media outlet your song belongs in, reviewers selected Indie Shuffle and None.

Very Likely to Purchase Song After Hearing

11%

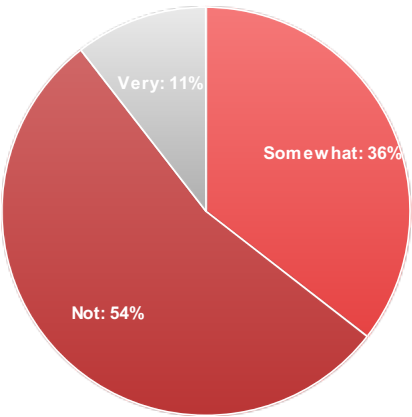
Crowd Review Average: 13%

Very Likely to Stream Song After Hearing

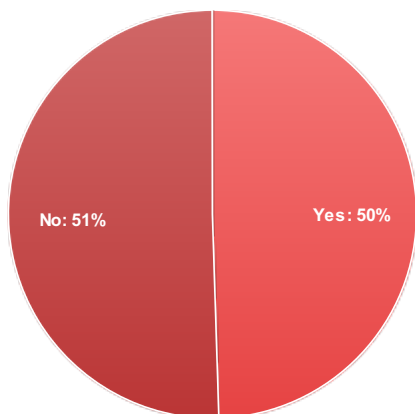
16%

Crowd Review Average: 13%

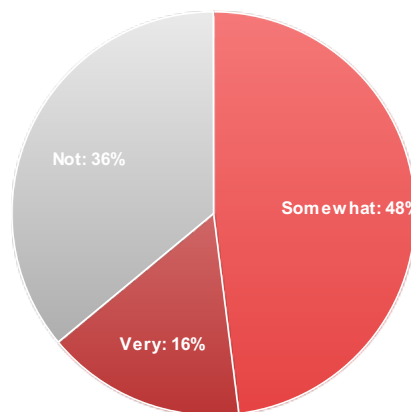
How likely would you be to purchase this song for ownership through a digital download, CD, or vinyl?



Do you think this song could be a hit?



How likely would you be to stream this song on a streaming service?



Most Commonly Selected TV / Film Genre

Fantasy

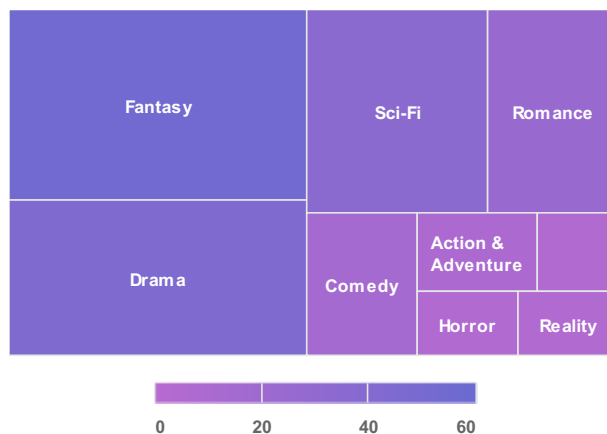
Drama

Sci-Fi

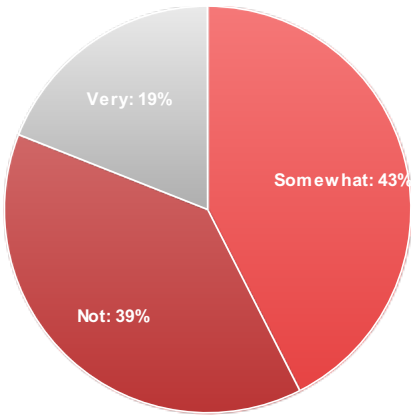
Romance

Comedy

What genre of film & television do you most associate with this song?



In your opinion, what is the likelihood that this song would be used in a movie or television program?

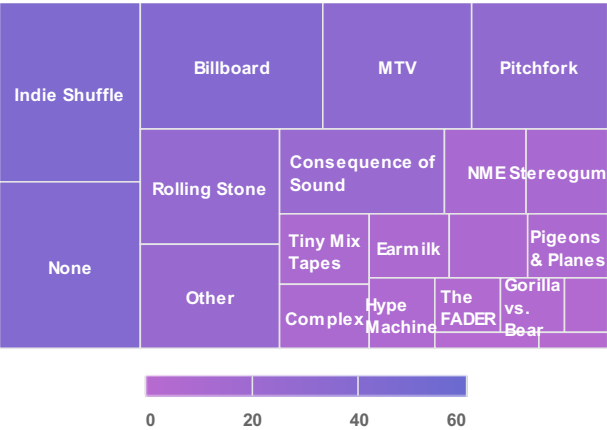


Most Commonly Selected Press Outlet

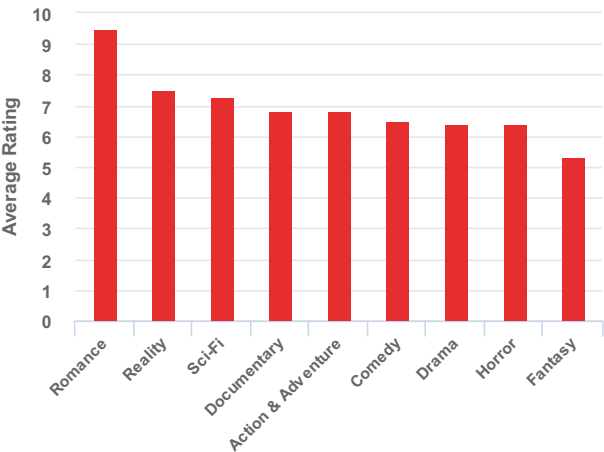
Indie Shuffle

- None
- Billboard
- MTV
- Pitchfork

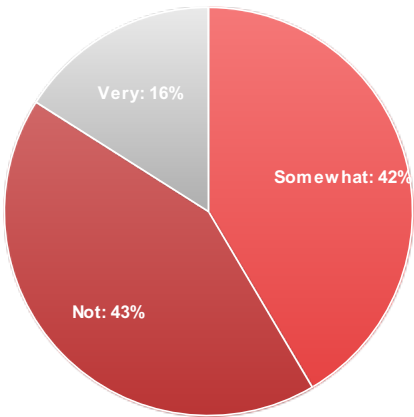
Which of these press outlets and music blogs could you imagine reading about this song in?



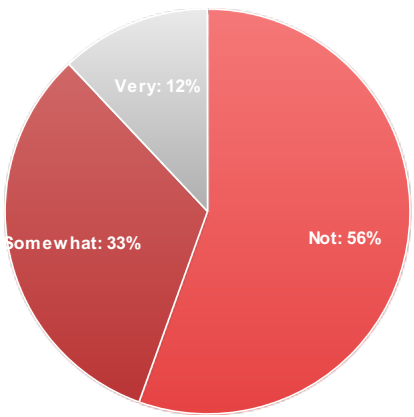
Reviewer Film / TV Preferences



How likely would you be to seek out more of this artist's songs after hearing this one?



How likely would you be to attend a live show of this artist after hearing this song, provided the artist was playing in your area?




Reviews

- 9

26

age

male




This song grew on me by the time it was over. The lyrics really do not fit the tone of the music. That may be intentional. Whatever the case, just know that is was noticeable. That said, I really like the lyrics. Very deep, contemplative, well thought out. Singing isn't very strong. It's there and on key but it lacks some emotion and this could be a very emotional song. The mix is a little bit tinny. Probably to make sure that the trap hi hat came through but it would still be noticeable if pulled back a little bit. Also a bigger kick drum would help immensely. Bigger and deeper. More reverb on the vocals too. I can definitely tell you that it is too avant garde and intellectual for the mainstream but it will find it's place among people who will really appreciate it, rather than just dance to it. Other than that it was a really solid song. Good job.
- 6

31

age

female




When the song first started, I thought that it could be an instrumental track and was really excited because the sounds were clean, fresh and uncomplicated. But then, the lyrics started and I was thoroughly confused because the song is listed as electronic/avant garde but it sounded more like christian music (at least the lyrics did), so now my initial excitement is a bit off. The song in itself is still clean and does not throw any (major) surprises so the entire effect is still clean and fresh. The ending though sounded a bit goth/punk and is not as good as the beginning. In all, its an okay track but nothing fancy or catchy and a few minutes later I could have totally forgotten it.
- 8

43

age

male




Wow, this feels like it could be a single from the 80 to early 90s Depeche Mode (Music of the Masses). Definite DM influence with the vocals and keyboards, yet still pretty unique in itself. I enjoyed the backing vocals from the same vocalist on it. I wasn't sure what to expect from the beginning, as it reminded of the Thompson Twins initially, but as soon as the vocals popped up, I could hear the keyboard layers and vocals going on. I'd like to see the lyrics for the song, but from what I could catch, it seemed about growing older/passage of time/leading to death. I really like this song. I feel like a kid back in high school again!
- 7

45

age

male




The vocal is remarkably similar to Martin Gore/Depeche Mode. I'd like to hear more from this artist, I think I'd like them on other tracks better. There is something about the percussion on this recording that sounds like an old radio shack keyboard sound, and I just can't stand it. Fixing/changing that alone would make this song sound so much better. Its like the horrible built in percussion (snare) you'd hear on those guys playing organs, back when there were organ stores in malls. Ugh, make it stop! But other than that, kinda dig it.
- 8


37

age


male




I like the synth sounds and the chord structure; very catchy. This might sound like a weird criticism, but the first half of the vocal melody line on each line of the verse throws me off in a way that I can't explain. Maybe it's one of those things where my brain expects to hear something else and I just need a few listens to get used to it. I think just those first few notes of each line need some tweaking or something. Sorry if that's kind of vague; I really like the rest of the song.

7 44  age male


This one had an interesting mix of keyboard and percussion mixed with effects. I was surprised at how good the vocals were as sometimes in this genre of songs the vocals aren't real good. This vocalist had nice range and a smooth voice that suited the music nicely. Lyrically, it was also more sophisticated than other songs of this genre. The singer reminded me a bit of the lead singer from the group Spandau Ballet. I also liked the keyboard/ piano work in between vocal verses.

7 54  age male


I loved the artist's name and the name of the song. But the main vocals were not good enough to be commercially viable or to make me want to hear this song again, ever. The main melody was good and I enjoyed the arrangement but I felt that the song as a whole lacked energy and had a boring tempo/beat arrangement. Instrumentals were performed well. Lyrics were unusual but original. I loved the piano performance especially and its melody. Harmonies sounded good

5 32  age female


I like the music a little. I do think the band name and the song title are really good. Color Theory is a genius band name, however I don't think the name of the band really holds up against the music they are creating. Hearing such a great name and then hearing the music is a let down for me. I expected.. Something better than what I was given. The vocals seems muffled a little at times and the singer seemed uninterested in what they were singing.

3 56  age male


The chorus is great on this song, I like the vocal harmonies, and the piano sounds great however..... That's about all I care for. I dislike the fake synths and fake drums. Nice melody and some good hooks here, but there are so many fake elements here they just stick out like a sore thumb. Parts of this sound warm, and parts of it sound tinny and thin. This needs more musicians and it could be elevated to something really special

4 32  age female


I felt very tired when listening to the track as a whole, if broken down, I liked the beat majority of the time. The slower part made me feel exhausted and bored. The vocals where alright but the deep soft monotone sound made me feel like I was preparing for a nap! The lyrics where good, but all together this track did not appeal to me enough to listen again or to seek out this track or artist.

10 26  age male

The song is so unique that I can't help but enjoy it. The voice is so seductive, and the beat makes the song go somewhere else. Then the lyrics are sad and so unique as well. It's just such an odd mix that all just works. The autotune even works so well. Everything independently is average if not below, but when put all together it's a masterpiece. Lovely song, can't find anything I dislike.

3 53  age female

It started out okay, but when the vocals started, it went downhill. It was really an odd mix of sounds and beats. It wasn't something that I could relate to as a middle-aged woman. Perhaps it has appeal to the younger generation. I didn't like his sing-songy lyrics and how it went from electronic sounds to beautiful instrumental. Just odd.

2 28  age male

The vocals are ok but everything else is horrendous. The music does not sound good and doesn't fit with the vocals at all. It sounds very basic and weird. It does not sound like it took a lot of time to make and if ti did take a lot of time then the person who made it does not have a natural gift for making catchy sounding melodies

7 30 age male

I really enjoyed how they played with dynamics and didn't emphasize the drums so much. I also enjoyed the sophisticated use of synths and then transitioning to acoustic piano... A very nice touch. Really high quality track. I could see an EDM DJ remixing this with a standard 4/4 progressive house backing and turning it into a hit.

7 39 age female

Ok the song is ok I guess. As in the music is beautiful when it comes to certain parts of the song. The lyrics are fine, but the style of the song is a bit odd and doesn't sound like it is from this era. It actually reminds me a bit of old 80's music and I can't quite remember the song name. Just needs a little work on the music.

3 30 age male

The piano interlude was nice. Some syncopation in the background was nice. The vocals and just overall weirdly 80s super clean semi-dance yet mechanical/industrial approach? Just not doing it. Like if Queensryche Rage for Order was stripped of guitars and drums and Geoff tate was replaced by sorta spoken word. I don't get it.

4 43 age male

One of the keyboard sounds was really cheesy. It started to get interesting right at the end with the mood change, but then the song was over. It seems like a wholesale rip off of a Tears For Fears song. The quiet, distorted drum beat was kinda cool. It sounded like a distorted Casio beat.

9 26 age male

The vocals and the various parts of the song match well, and the song for the most part sounds good. It's peaceful and playful at the same time. It could benefit from some clean up, though, as certain elements sound out of place in the overall song, and doesn't really match the rest of it.

9 54 age female

Reminds me of 1990's or 1980's sound, especially from the group Ice House. Very professionally made, good vocals, instruments and nice piano playing. You have a lot of songs that sound like this. The lyrics are good, the band is good and is very reminiscent of a certain genera sound.

2 26 age male










The beginning is awful, out of tune with a softy voice and electronic instruments. The electric piano at the beggining feels out of tune, desynchronized with everything (The voice, above of all). The lyrics are not great. It becomes better at the end but I dont think that is enough.


5 19 age male


Good arrangment, good instrumental, very great mix, in my opinion, I think that this song is very cool. But this song can't become a hit due of the current musical kind that we heard on the radio. The artist create a good mix between the vocals and the instrumental, very cool


9 27 age male


I absolutely loved the minimal instruments and the whisper like voice that is very clear and ambient. Overall great melody with the high synths, the bass is bumpy and the little percussive instruments are so nice. The piano was a very nice touch. I could listen to this a lot.


5	41		I like the Harmonies and I like the music it self but I am not sure about the lead vocal track. Its not bad but different, maybe I need to hear it a few times to get use to it. I will check on some other songs by them it did raise my curiosity enough to want to know more.
	age	male	
6	27		This song would be super amazing to hear a nice positive hip hop song made out of, the beat feels super rhymable however the challenge would be to find someone who felt decent to listen to flow over it, standing alone the song is chill, okay for downtime and relaxing
	age	male	
3	23		I thought the beat and the overall instrumentals around the song were pretty good. They made the song ok. However, the singer's voice was terrible. It completely ruined the song and made it horrible to listen to. The person's voice was not at all worth listening to.
	age	male	
10	46		Loved the vocals the most. The lyrics are outstanding, and the electronic xylophone tones manage to sound sophisticated and tragic next to the piano and haunting vocals. Love the subtle electronic keyboard in the background during the break. Love this tune - thanks!
	age	male	
6	32		I like how 80's the song is. The instrument and beat is very 80's obviously, but the guy's voice has a very unique 80's sound to it. You don't hear a lot of 80's-sounding music that is being made now. So I got a little nostalgic when listening to this piece.
	age	male	
1	24		I liked the chorus of this song, a lot, but strongly disliked the in between. It was abrasive and (to me) off-key. This song had awesome moments but needs to flow better in order to be enjoyable. I liked the lyrics, nice to hear a song that isn't about love.
	age	female	
8	26		I like the instrumentation a lot. I like the vintage sounds they're using. I also like the vocalist. He has a nice, soothing voice. The lyrics are a little odd, but the delivery and melody make up for that a bit. The mix and sound quality are great.
	age	male	
3	35		I liked the piano solo. The vocals sounded so out of tune, I am thinking that may be intentionally, but either way it was hard to bear. The electronic pop vibe was cool but overall the mish-mosh of sounds, especially at the refrain, was horrendous.
	age	female	
3	31		There's no real meat to the song, it's all very light with nothing to support it. The singer's voice is not great, either. He needs some more emotion behind his words in order to make it interesting when the music isn't doing much to support him.
	age	female	


7 37 
age male
This some has a very unique song structure with an unusual vocal blending. It's reminiscent of 80s new wave with a blending of modern mixing techniques. The soundscapes are expertly blended and employed. This is a really interesting song overall.


4 26 
age male
The production is really good. Their influences are really visible. The lyrics are good and fit the song. The vocals and the mixing of them need work. The instrumental needs work too because the instruments are heard as fake throughout the song.


8 30 
age male
I think the vocal is light and has a rather lovely pitch and tone. It reminds me of electronic pop music from the 90s. The track that plays behind the vocal is interesting though not the high point of the song it adds some depth to it overall


7 27 
age male
I thought the beat and the feel of the song was pretty uplifting and enjoyable, for me the voice didn't quite match at first. As the song progressed it started to fit and grow on me. A little soft to say a hit but an overall enjoyable song.









8 43 
age male
I like that it is modern christian music and they are trying to play it in a different light. With the turmoil in the world today and the attack on Christianity going as it is it is good to know there is people still singing the gospel

7 22 
age female
I like that this song made me feel relaxed and thoughtful- I was pretty nostalgic and thought about the good old times. However, I disliked that this song made me feel sleepy and lazy. All I wanted to do was have a smoke and go to bed.

5 24 
age female
The beats were great, instrumentals, and the vocals were average. It had some good lyrics, and meaningful and thoughtful themes. The song's rhythm was smooth, and the vocals were consistent. The riffs were risky, but had a good melody.

6 60 
age female
A different mixture of sounds and I think that's interesting. The vocals are pretty good, but could have more personality. The mix is pretty good and although I don't find this danceable, I can see people appreciating its uniqueness.

7 33 
age male
I liked the unique sound of the track. I liked the soft mellowness of the beat and the singer's voice. Some of the lyrics were a bit weird and unnecessary. Overall, a nice EDM song which probably would benefit from less singing.

8	29		I think the singer's voice sounds a bit too forced at points. I think the vocals should be re-recorded while the singer is more relaxed. Other than that I really enjoyed the beat and instrumentals. I think they were very unique.
	age	male	
5	38		This just seems somehow... Twee? It doesn't feel like it's a serious attempt at a song. The instruments are all very tinny and weird and the singer sounds very 80s-pop sincere. The two things just don't come together for me.
	age	male	
7	33		I like the general beat of the song. It's very slow and airy beat in the song. It's quite different than most electronic songs in this category. The lyrics were quite interesting as it usually doesn't cover this topic.
	age	male	
8	28		The mood the song puts you in is very mellow and positive. The only drawback is that it is a very slow song that has deep lyrics that may not have a chance on the radio because people won't give it a chance to pick up.
	age	male	
8	44		Absolutely love the quirkiness of this song. I described the song as a little thin, but this feels as though it is very intentional and I like the use of the higher frequencies and not an overpowering bass. Loved it.
	age	female	
7	37		The chord progressions don't go where you expect them to, which I like. I think the song would grow on you even more after a few listens. Also: I like the little touches of reverb on the drums and vocals in places.
	age	male	
6	51		It was mild and inoffensive, and I think it would make good music to have on in the background while doing something else, like cleaning the house, or it might be good for the music in a clothing shop in the mall.
	age	female	
7	28		I'm not really a big fan of electronica-style music which this sort of fits, and this song isn't any different. My favorite thing about the song were the lyrics, although I wasn't a big fan of the singer's voice.
	age	male	
8	47		This song may have been a depeche mode like knock off, but had an interesting melody. The real standout was the instrumentation, what sounded like vibes or xylophone adding some textures that made it interesting.
	age	male	

6

22

age



male

It's a very interesting sound, unlike anything I've really heard before. From that perspective, the originality is great. But, it is a little weird. The shift into the piano solo is uncanny and feels unnatural.

4

30

age



male

What I disliked most about the song was the instrumental beat of the song, it was not to my taste. What I did like about the song was that it reminded me of Depeche Mode and that I might grow to like the music.

7

47

age



male

This reminds me of early Depeche Mode, a sound and mesmerizing quality to it. I didn't think it was that dynamic, and melodically good but not outstanding. But very good if you are a fan of this type of music.

6

49

age



female

I am happy to review this song, I know a lot of work goes into it. I can say it might be good to be a theme song, but I just don't see it as something I would download. I want something a bit more energetic.

8

27

age



male

I enjoyed the up beat feeling of the song and the singer grew on me as the song progressed not one of my favorites but I will say he definitely hooked me the way he ran with the beat just nice to listen to.

10

47

age



female

I like the instrumentation a lot. The piano playing is what reminds me of Harry Connick Jr. The lyrics and vocals are good too. I don't think this would be a hit, but I personally would listen to it a lot.

10

44

age



male

This is almost unfair. Brian Hazard is my spirit animal. Loved the song. But this guy is hardly unknown. If you get a chance to actually read this... Love your work, man. 10/10 couldn't recommend it more.

8

29

age



male

I enjoyed how the instruments mesh together quite well. I would have liked it with no vocals, but it's okay. It has this soothing and calming quality to it that is great to hear on a rainy or windy day.

8










29










age



















male

Although, as a whole, I did particularly enjoy this song, there was something that I found great about it. I just don't know what it is. It could be the "droplet" that you can hear from time to time.

- | | | | |
|---|-----|---|--|
| 8 | 37 |  | I thought the different instrumentals and beats came together to blend perfectly into a very original song. I also liked the voice of the main singer. I also detected a hint of 80s style that I liked. |
| | age | female | |
| | | | |
| 6 | 23 |  | What I like about the song that I am listening to right now at this very moment in time is that it sounds like the kind of music you would hear in a cartoon show like steven universe or star vs foe. |
| | age | male | |
| | | | |
| 8 | 37 |  | The vocal styling is outstanding - not only the lead vocals but also the harmonizing. Also, the keyboard work is very engaging and the overall instrumentation is understated but perfectly performed |
| | age | male | |
| | | | |
| 9 | 36 |  | The first portion of the song which began with the music was very good and the music director used the beats very appropriately. Starting was very pleasant and the way the lyrics come in was good. |
| | age | female | |
| | | | |
| 9 | 25 |  | I really liked the beats of the song. It is really interesting and the melody of the song is very unique and the singer delivered the song very well in my opinion. The pace could be faster though |
| | age | male | |
| | | | |
| 5 | 30 |  | I thought there wasn't much going on in the song. The lyrics and vocals don't have much happening, but I liked the intermittent piano and other instruments that are scattered throughout the song. |
| | age | female | |
| | | | |
| 7 | 30 |  | The song has an interesting electronic sound, and then breaks into a little piano number. It's a little unexpected, but it doesn't sound too far off. The vocals are ok, but the synths are great. |
| | age | male | |
| | | | |
| 6 | 30 |  | THis song is interesting to listen to until you hear the vocals, I would have preferred the background music the whole time. It wasnt terrible just the instrumental was really fun to listen to. |
| | age | male | |
| | | | |
| 5 | 26 |  | I didn't care for the feminine sounding male vocals in this song. The instrumental work in terms of the sound mixing and effects sounded what I would expect in terms of professional quality. |
| | age | male | |

4	31		I dislike voice of singer. I dislike the music of this song and I also dislike the structure of this song. The music and the lyrics also do not match and the song is not at all entertaining.
	age	male	
8	23		I enjoyed the instrumentals, they were consistent. The production quality seemed high. The vocals were clear and easy to understand, but seemed slightly lower volume than the instrumentals.
	age	male	
10	21		I like a lot of things about this song. I love how they use the effects and how it blends well with the rest of the song. I also like the instrumentation a lot. I like the song in general.
	age	male	
8	26		I really liked the opening of the song. It was catchy and I could tell that I would enjoy the song just from the opening. I really liked the singer and thought the lyrics were also cool.
	age	male	
10	50		I like the dancing beat. It made me get up and dance. The lyrics transported me to the 1970s on the dance floor. I felt like a young John Travolta the way this song made me tap my feet.
	age	male	
7	25		It is a little thin and wispy and there are a lot of different elements that don't really transition from one to another smoothly. The lyrics and good, but the voice is a little whiney.
	age	female	
3	21		The song has an incredibly boring beat, the vocalist sounds whiny, and overall its incredibly low energy. Not even a good low energy like a doom subgenre or ambient just boring as hell.
	age	male	
6	40		I thought this song had some good and interesting musical notes in it that I liked a lot. The vocals were a little soft but that was ok because it worked well with the song as a whole.
	age	male	
7	58		The instrumentation was a bit light--probably all done on keyboards/computer. The singer while very good, sounds like many others which might give it hit potential. A little bit catchy
	age	male	

9	26		I like about this song. It was really interesting. I need to listen the full song. I search gooogole sites and many more sites to download this song. It was quite fun and more awesome.
	age	male	
9	31		Not really my speed, but it wasn't too bad. The vocals are decent, even if I thought the lyrics could be better. The instrumentation was good and the production has no issues with it.
	age	male	
3	28		I like the vocalist but I don't like the instruments with it. I like the soft sound of the lyrics, but I don't like everything meshed together. It's weird and makes me uncomfortable.
	age	female	
2	36		It was strange, mixed up, not linear, the lyrics were not clear and the sound was an awful mix of synth and instruments. The voice was distracting and the whole sound was irritating.
	age	female	
6	37		This is a strange compilation of lyrics and instrumental sounds, none of which go together. It reminds me of the performance song at the end of Revenge of the Nerds from the 1980s...
	age	female	
4	30		I like the lyrics and the beat is growing on me. I think that the song needs to lower the beat and increase the vocals of this artist. Some of the lyrics are hidden behind the beat.
	age	male	
4	35		The vocalist is sadly a bit flat, therefore making me quickly lose interest in the song. The song is mellow and quite chill, but the vocals are off-putting and not ready for release
	age	female	
10	54		I like the xylophone sound on this one,the drum beats, are very nice which keeps the song popping, the bass guitar sound was really nice, the vocals was just wright with the song,
	age	male	
6	40		It just didn't resonate with me - neither melody nor text. Sounds like trying to do oldschoool electronica but not really hitting it right. The singers voice reminded me of Erasure.
	age	male	

4	26		The vocals are weak, but the production is pretty good. It kind of sounds like an offbeat pop nursery song. I like it because it sounds weird, but I just don't care for the singer.
	age	male	
7	44		An upbeat and electronic sound infused opening that serves as a good intro for a vocalist who has a lot of talent and passion in their lyrics and the tone they bring to the track.
	age	male	
7	44		An uptempo beat with a pop feel in the opening that serves as a good intro for a vocalist who has a lot of talent and passion in their lyrics and the tone they bring to the track.
	age	male	
4	46		I like how the lyrics and music came together like a fantasy. Some of the lyrics were thoughtful. I was a little confused at first, but I liked the song more the longer it played.
	age	male	
9	36		The way the song began was good. First portion of the music was very good and it was very attractive and the way the the music director used the instruments was very appropriate.
	age	female	
9	30		I really enjoyed this song, it pumped me up, but yet mellowed me down too- that means I could listen to this song in many different setting which is a good thing.... Great song!
	age	female	
4	39		Very nice upbeat intro, good sounds, good rhythms, the instruments blend sound cool together. The vocal starts and is a bit off, out of tune from the background music sometimes.
	age	female	
8	30		I think the vocals could do with being a little louder, the instrumental and music kind of place over his voice. I enjoy the lyrics and music though, they are fitting together.
	age	female	
8	29		I liked the laid back vibe on this song. The track was mellow and melodic as well. The production quality also sounded very good on this track. The track came together nicely.
	age	male	

7 20
age female



The backing track sounds a lot like the type of music I love, but the lyrics weren't my cup of tea. The quality of the track is great and the vocals themselves are also great.

7 38
age female



The beginning of the song is the weakest part of it. Once you get past the rough beginning, the middle and end isn't so bad. The beginning is weird and disjointed to the ears.

9 67
age female



I liked the instrumentation. The vocals are good. The lyrics were very good also. I really enjoyed listening to this song. I hope to hear more from this artist in the future.

8 24
age female



At this point, the music starts to sound like something from cloud. I like this song. It's soft. It reminds me one music in excellent game that marked much in our childhood

9 37
age female



I like the vocals and the lyrics. I like the instrumentation. The instrumentation and gentle vocals make "The Timekeeper" by Color Theory sound whimsical, or like a lullaby.

7 42
age female



I liked the instrumental and electronic sound. The track was well produced and music was tight. The beat was solid through out the track. The vocals were also very appealing